

DOM FOULSHAM

CURRENT

British Citizen currently Adjunct Professor of Film & TV, Northeastern University, Boston, Massachusetts and founder and Director of [UKfilmNet](#) a national, not-for-profit film and TV production training resource developed in conjunction with BBC TV Drama, Working Title, NBC Universal and The British Film Institute

SKILLS

Award winning teacher and University senior lecturer. 5 years national broadcast producer/director/scriptwriter, 5 years national press journalism (features, staff, freelance and news) Final Cut Pro, Apple Motion, Avid Media Composer Sound Studio Pro, Moodle LMS, Drupal CMS, Photoshop, Advanced Cinematography and HD Camera, Compressor, Adobe, iBooks Author, MS Project, Advanced Office, Adobe InDesign, Photoshop, Acrobat Professional, Keynote, Blackboard LMS, ePub3, Advanced Digital Audio and audio post.

EMPLOYMENT EXPERIENCE

<i>From:</i>	<i>To:</i>	<i>Role:</i>	<i>Organisation</i>
Oct 2011	Present	Adjunct Professor Film & TV (PT)	Northeastern University, Boston, MA
Lecturer in professional digital film making, lighting & pre/post production. Developed new curricula and equipment roster for the post-graduate Masters in Professional Studies in Digital Media – scoring 4.7/5.0 or higher in student satisfaction feedback both years.			
✓ Developed and managed the curriculum and digital delivery of advanced digital curriculum in digital film and documentary. Thesis supervision of a dozen students			
Jan 2010	Sep 2011	Senior Lecturer Film & TV (0.6 FTE)	Bucks New University, Buckinghamshire
Senior lecturer in advanced Camera and lighting for film and TV, Scriptwriting and Journalism. Also supervised final year student thesis and co-developed Masters Course in Digital Cinematography.			
Sep 2008	Present	Founder & Editor	UKfilmNet
UKfilmNet is now the largest collection of HD video based, industry expert led online learning resources anywhere Europe ♦ Originally seed funded by the UK Film Council ♦ recognised by the British Film Institute as “an outstanding set of learning materials, probably the best we have seen anywhere, akin to broadcast training”			
✓ 350+ HD video Masterclasses developed in partnership with BBC Drama, NBC Universal, Working Title, The National Film and TV school and many of the Skilset Media and Film Academies			
✓ Seven comprehensively covered industry sectors , from Scriptwriting & Cinematography through to Editing National award winning teacher (SSAT Lead practitioner) Film & Media			
✓ Web based 3D real time lighting simulators and hundreds of case studies			
Sep 2007	Sep 2008	Head Of Dept. Film/Media Studies	Stoke Newington Media Arts, London
Head of Department at one of the largest secondary school media studies departments in the UK ♦ responsible for eight staff and 4 AS and A2 (A level) Film Studies and Media Studies courses, 3 GCSE Media, 2 BTEC Media, A Level Moving Image Arts, and A level Media Studies			
✓ National award winning teacher (SSAT Lead practitioner) Film & Media			
✓ Department rated Outstanding – OFSTED 2007/08			
✓ Tripled MAC facilities , fund raised £25,700 Semi pro TV studios built			
✓ Authored a digital online curriculum used by 80 schools for Creative Media Dipl.			
Feb 2006	Jul 2007	Subject Leader Media	Crest Girl's (Specialist) Academy
Lead / departmental teaching using professional industry standards and practice.			
✓ "Out-standing contribution to the post 16 learning" Headmistress			
Sep 2005	Sep 2006	Trainee Teacher (PGCE)	Institute of Education, University of London
Placed 'Top of class' for 2006 at London's world leading centre for teacher training and research pedagogy.			
Mar 1999	Jul 2005	Digital Media Producer	BrandTheory Ltd, London.
Interactive media, CDROM web and i-TV & video for media and brand consultancy serving blue chip brands incl. BBC TV, Universal Music, Paul Smith, Saatchi & Saatchi, Island Rec.			
✓ Project manager for projects from £5k to £58,000			
✓ UK's first multi-camera webcast			
✓ Advanced corporate films featuring 3D motion matched aerial video			
✓ State of the art Digital Press Kits for BBC Top Of The Pops			

Jan 1997	Dec 1998	Corporate Film PSC Director	Andersen Consulting, London	Corporate Film and interactive Co-ordination, planning, budgeting and management of a small creative team for the delivery wide range of digital communications and films
1997	1997	Staff Writer (TV and Media)	Financial Times, London	Reported on major European TV, satellite and cable (front page) features on corporate issues, content, copyright multimedia, interactive TV and DTV distribution ♦ Broke major industry stories on a range of subjects including conditional access , digital TV funding, international rights, European ownership and M&As ♦ Approx. 1 year position prior to change of ownership
Feb 1996	Sep 1996	Producer (Development)	Channel 4, London	Outside Broadcast TV Producer ♦ Planned and produced the UK's first multi-helicopter live outside broadcasts for the UK terrestrial entertainment show ♦ producing a number of interactive broadcast graphics, computer models and animation ♦ a striking dynamic prime-time entertainments series ♦ Golden Rose Award: Entertainments Monteux: ♦ Produced by Hewland International
Sep 1995	Feb 1996	Producer BBC	BBC, London	Staff Producer and Series Consultant "Technophobes Guide to the Future" ♦ BBC2 primetime series on the UK consumer tech revolution ♦ presented by BBC Media Correspondent Nick Higham & Dominik Diamond ♦ Researched, location directed / produced numerous VT packages ♦ Produced by Hewland International for BBC2 television.
Jun 1995	Aug 1995	Producer (Entertainment)	GMTV, London	Entertainments desk. GMTV (UK) Three months daily deadline driven entertainments strand for GMTV ♦ responsible for writing daily scripts for shows anchors ♦ celebrity booking and pre-interviewing / vetting of guests ♦ producing daily national and foreign OB live pickups everywhere from Brookside to Barcelona ♦ live editing of entertainments VT packages.
1994	1995	Series Scriptwriter	Channel 4, London	Channel 4's youngest series scriptwriter ♦ "Moviewatch" the channel's flagship, award winning primetime Friday night movie review and news show presented by Johnny Vaughn ♦ Devised and wrote programme scripts and running orders ♦ editing and directing several VT packages on stories including "MTV directors invade Hollywood" Interactive movies" and interviews with Robin Williams, Sean Connery ♦ Produced by Chapter One TV for Channel 4 – UK National Terrestrial broadcaster
1993	1996	Writer Features	The Times and Sunday Times, London	Wrote major features and investigative pieces on a range of subjects with a focus on television, consumer technologies, youth culture and broadcast media.
1990	1993	Writer / Reporter	Various national & international music & trade press	Features writer for MUSIC WEEK, Billboard, Smash Hits, Record Mirror, The FACE, i.d., Magazine, Blues and Soul and BBC Magazine ♦ Business News Stories: Parallel music imports, piracy & copyrights, US Radio Market fragmentation, Eastern Block Intellectual property Issues, product branding ♦ Consumer Stories: Dance Music, Music management, record buying ♦ Multiple celebrity Interviews: inc. James Brown, U2,

EDUCATION

2013	2015	EdD/PhD (PT distance)	CREET Open University, Milton Keynes, UK	Digital Curriculums and on-line learning - Application pending.
2004	2006	PCertEd (PGCE) and QTS	Institute of Education, University of London	Specialisation in Digital Curriculums, online learning and Moodle
1985	1989	BEng (Hons) 2ii	University of Herts, Hatfield, Herts, UK	Electronic Engineering, with final year specialising in Digital Audio and broadcast engineering
1978	1985	4 A levels, 11 O levels	Wilson's Grammar School, London, UK	<ul style="list-style-type: none"> ✓ A levels - BCDD Maths, Physics, General Studies, Chemistry ✓ O levels – B,B,B,B,B,B,B,B,C C English Language, English Lit, French, German, History, Maths, Physics, Chemistry, Biology, A/O Mathematics, Russian